

WHAT?...



IT'S BAD...



WHEN DID
THEY MEET?

WAS SHE...
BEING TREATED
BY DAD?

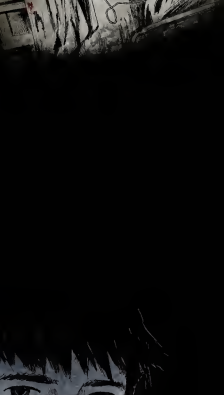


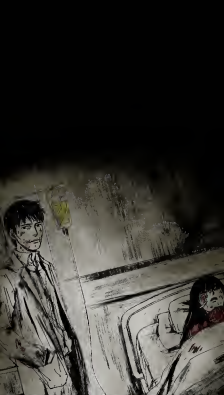
WHY IS THIS PIC
ON THIS PHONE...?

THIS IS
DEFINITELY
AFTER
THE DISASTER...

I CAN'T BELIEVE
DAD MET HEYOOO!!









I TOLD YOU
NOT TO MOVE
AROUND.

KID...



WHY ARE YOU
TAKING
PICTURES?



I JUST THOUGHT...
MY MEMORY
MIGHT COME BACK...
IF I KEEP LOOKING
AT THESE.

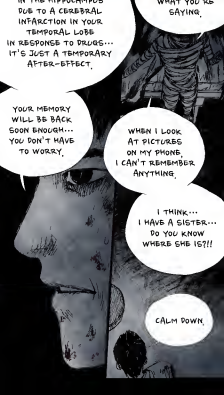
THIS WHOLE
SITUATION...



YOU CAN'T
REMEMBER ANYTHING
RIGHT NOW...

IT'S AMNESIA
IN THE MIDDLE OF...

I DON'T...
UNDERSTAND



AT THE HIPPOCAMPUS
DUE TO A CEREBRAL
INFARCTION IN YOUR
TEMPORAL LOBE
IN RESPONSE TO DRUGS...
IT'S JUST A TEMPORARY
AFTER-EFFECT.

WHAT YOU'RE
SAYING.

YOUR MEMORY
WILL BE BACK
SOON ENOUGH...
YOU DON'T HAVE
TO WORRY.

WHEN I LOOK
AT PICTURES
ON MY PHONE,
I CAN'T REMEMBER
ANYTHING.

I THINK...
I HAVE A SISTER...
DO YOU KNOW
WHERE SHE IS?!!

CALM DOWN.

LOOK...

SHE'S
BACK.

WHAT
A RELIEF.







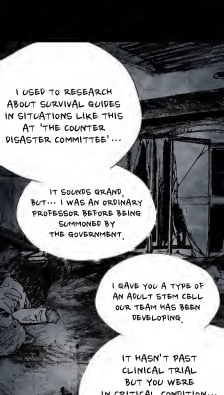
IN EXTREMELY LOW
BASED ON
THE EXPERIMENT
RESULTS...



YOUR WOUNDS
WILL HEAL
AT AN INCREDIBLE
SPEED AT FIRST,
BUT SINCE IT'S AN
EXPERIMENTAL
DRUG...



YOUR MEMORY
WILL BE



I USED TO RESEARCH
ABOUT SURVIVAL GUIDES
IN SITUATIONS LIKE THIS
AT 'THE COUNTER
DISASTER COMMITTEE'...

IT SOUNDS GRAND,
BUT... I WAS AN ORDINARY
PROFESSOR BEFORE BEING
SUMMONED BY
THE GOVERNMENT.

I GAVE YOU A TYPE OF
AN ADULT STEM CELL
OUR TEAM HAS BEEN
DEVELOPING.

IT HASN'T PAST
CLINICAL TRIAL
BUT YOU WERE
IN CRITICAL CONDITION...

HEALED WOUNDS
MIGHT RETURN
TO THEIR
ORIGINAL STATE

WHEN
THAT CYCLE
REPEATS
THREE OR FOUR
TIMES,

BACK...

BUT...



YOU MEAN...
I CAN GET
BETTER?

CAN I...



KEEP IN MIND
THAT EFFECTS
OF STEM CELLS
ARE NOT LONG
TERM.

RECOVERY CAN BE
MAINTAINED FOR
AT MOST TWO OR
THREE MONTHS...

AFTER THAT
ALL CELLS WILL GO
INTO ATROPHY
AND YOUR IMMUNE SYSTEM
COULD BECOME WEAKER
THAN AN AVERAGE
PERSON'S.

HOLD ON...
WHAT ARE
YOU SAYING...

A black and white comic book panel. A character is lying in a hospital bed, looking towards the right. A speech bubble is positioned in the center-right of the frame. In the background, there is a nightstand with a lamp and a cup of tea. The character's arm is visible on the left side of the frame.

SEE MY FAMILY
AGAIN.
DOCTOR...?



I HAVE...
A SON...
HE'S ABOUT
YOUR AGE.

YOU CHILDREN...
SHOULD NEVER
HAVE HAD TO GO
THROUGH THIS...

...I'M REALLY
SORRY...

LET'S PRAY
TOGETHER...

IF THERE IS
A GOD...

AAAAHHHH!!


NARA!
WHAT'S
WRONG!?





GIVE IT
TO ME!!

YOUR
HEART!!!



EVEN IN THIS
TERRIBLE DISASTER...
GOD MUST...

HAVE LEFT US
SOME HOPE.

SMASH



I HAVE TO
SAVE...
YEOL...

YOUR
HEART!!
GIVE IT!!

MY POOR
SISTER...
YEOL...





I NEED...
A HEART...!

SETA

THUD



CHAPTER AB



YOU....!



HOW DID YOU...
GET HERE...?

I WILL NOT FOLLOW
YOU AROUND
TO PERSUADE YOU
ANY LONGER.



POOSH

THIS WILL BE
THE LAST
TIME.





THE
COMPLETED
SAMPLE.

WHERE
DID YOU
HIDE IT?

...I JUST LOADED
AN ANESTHETIC
USED FOR HUNTING
GORILLAS.

IT'S FATAL
FOR HUMANS.

ARE YOU REALLY
NOT GOING TO
ANSWER?



DO YOU REALLY
THINK...

I'M GOING
TO BELIEVE
THAT?

THERE IS NO
SUCH THING
AS A COMPLETED
SAMPLE.

THE EXPERIMENT
WAS A FAILURE!



ANSWER ME

WHERE DID YOU
HIDE IT?

THE
TARDIGRADE
STEM CELLS
SAMPLE...

FROM
"PROJECT..."

HANUEL...



NO MATTER
HOW MANY TIMES
YOU ASK...
MY ANSWER
IS THE SAME.

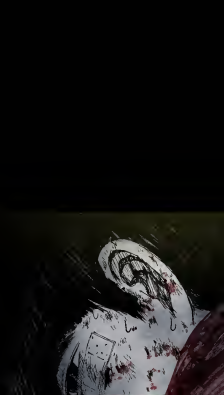
THE EXPERIMENT
DID NOT SUCCEED.





CLICK





THERE WAS
NO SUCH
THING AS HOPE
FROM
THE BEGINNING.

HOPE IS
A MASK THAT---

DESPAIR HAS
BEEN WEARING





SUDDENLY...
IT...
CAME TO
MY MIND.





THERE'S...
LIGHT AGAIN.

IT WAS DARK
EARLIER...

WHAT...
IN THE
WORLD...







---50
WHAT IF I
GO UP THERE?

A black and white photograph of a spiral staircase. The staircase is made of metal and has a white rectangular sign in the center. The sign contains the text "GO BACK TO THE PAST... TO EVERYDAY LIFE...". The background is dark, and the staircase is lit from above, creating a dramatic effect.

GO BACK
TO THE PAST...
TO EVERYDAY LIFE...



I DON'T THINK...
I CAN EVER...





WHAT WILL
CHANGE
IF I GET THERE---

WHAT CAN
I DO AFTER
I GET THERE---

SHOULD I JUST---

QUIT...

PM





EXHAUSTED.







THERE.



The background is a dark, monochromatic illustration of a gnarled tree trunk. The bark is textured with various shades of grey and black, showing deep crevices and rough patches. A prominent white circular speech bubble is positioned in the upper right quadrant, containing the text "THIS IS MUCH BETTER!". The overall mood is somber and mysterious.

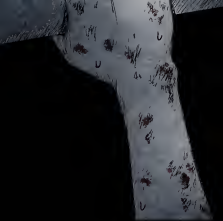
THIS IS MUCH
BETTER!



SWOOSH

A hand is visible at the bottom of the frame, holding a large, glowing white sphere. The sphere is the primary light source, casting a soft glow on the hand and the background. The text "LBT'S GO!" is printed in a bold, black, sans-serif font across the center of the sphere. The background is a dark, solid color, possibly black or very dark blue, which makes the glowing sphere stand out prominently. The hand holding the sphere appears to be a human hand, with fingers visible at the bottom edge of the frame. The overall composition is simple and direct, focusing on the message within the sphere.

LBT'S GO!







DANGLE









I HAVE MY DEEPEST
RESPECT FOR YOU,
PROFESSOR...





YOU CHILDREN
HAVE...

A RIGHT...
TO BE HAPPY.



KLANK



NOBODY
HAD THE RIGHT
TO HARM YOU...

YES,
CERTAINLY...

YOU HAD
A RIGHT

TO LIVE
HAPPILY

UNDER THE
ENDLESS SKY

NOT EVEN
GOD

AS A SCHOLAR,
THAT'S ALL I WANT
FOR THE NEXT
GENERATION





THANK YOU
FOR REMINDING
ME.

I SINCERELY
HOPE THAT YOU WILL
REMAIN SAFE
EVEN IF YOU
ENCOUNTER
THE COMMITTEE.

YOU PROBABLY
WON'T...
REMEMBER ME,
BUT...





HEYDOL...?

YOU MUST LIVE ON,
HEYDOL.

IF YOU DO...

LIFE GOES,



THERE WILL
COME A DAY
WHEN YOU CAN

LOOK BACK
AND SMILE.

THAT'S HOW



YOU'RE
THE HOPE.







LIGHT...
FROM
BELOW...?



...WHAT'S

THAT?

GRAB





...

...SOMBONS'S...
CLIMBING... UP?



NO WAY...





IS IT THAT
THE GIRL?

KLUNK

KLUNK






Ah...



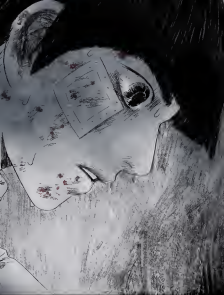
...WOAH!!







KLUNK
KLUNK

















NO WAY...

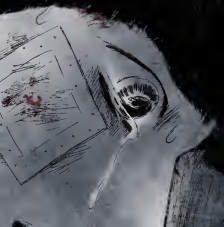
...HARDLY!

IS IT
TRUE?





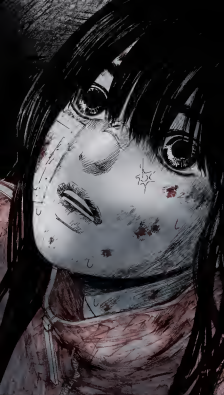
HE...YOOO...?





YOOL...

IS IT REALLY
YOU?







HI, MANDEL,
YEE,
IT'S ME.

